

ACCOUNTS

Published by the Union County Historical Society, Lewisburg PA

About this Issue's Authors:

A native of Vicksburg, **Carl R. Catherman** is a graduate of Susquehanna University and Tulane University, now a retired mathematics teacher. In addition to local history his interests include genealogy, bluegrass music and the postal history of the Ottoman Empire.

Anna (Burrey) Walter lived in Vicksburg until 1966 when she and her husband Elwood bought a farm in Buffalo Township. They sold the farmland in 1988 but retained the woodland on which they still live.

A lifelong resident of Union County, **Deborah Wehr** loves to study and interest others in its history.

Nancy Neuman is a long-time resident of Lewisburg and president of the Lewisburg Cemetery Association.

Richard A. Sauers, a native of Lewisburg, earned a PhD at Penn State University and has been in the public history field for 30 years. He is currently the executive director of the Western Museum of Mining and Industry in Colorado Springs, CO.

Tom Greaves (compiler of the cumulative index 2011-2015) is a Bucknell professor emeritus, an anthropologist and editor of *ACCOUNTS of Union County History*.

The Purpose and Scope of ACCOUNTS

ACCOUNTS is not your usual journal of local history. It isn't the preserve of trained historians and scholarly writers. Not that their contributions aren't welcome, but ACCOUNTS is a *community* resource, available to anyone who knows something about the history of Union County and wants to share. Our geographic focus is not only present-day Union County, but the county before the separation of Snyder County in 1855, and the County's neighboring areas to the north, east and west.

Guidelines

- ACCOUNTS is not primarily a journal of formal scholarship. Bibliography and footnotes need not accompany an essay, but are welcome if you provide them.

- Items will be fairly short: usually 1000 – 2500 words (a double-spaced page has about 250 words; so 4 to 10 pages of text).
- A variety of items are being sought, such as:
 - Accounts of events in Union County's history
 - Accounts from family history
 - Accounts of the lives of persons associated with the County
 - Accounts of businesses, churches, communities and places
 - Descriptions of objects and their makers (furniture, buggies, etc.)
 - Accounts of buildings (homes, barns, churches, commercial buildings, bridges, etc.), monuments, public works

A "Letters Received" column may appear in forthcoming issues for those who wish to respond to or amplify a previously appearing item. To be published, such letters must be phrased collegially, in a collaborative spirit of improving what is known. The editor retains the right to decide whether to publish a letter received.

Advice to Contributors:

- Accuracy is paramount.
- Focus on what is relevant to Union County history.
- Write about what you know best.
- Accompanying images (photos, maps, illustrations) are encouraged.
- The editors are happy to work with an author to prepare the essay.

Technical Stipulations:

- Get consent of people and families mentioned; author bears sole responsibility if objections are raised.
- Photographs and other images are welcome provided author has clear permission to use them.
- Original material please; previously published work is usually not accepted.
- Existing documents and lists can be included, but need to be explained and discussed in the author's own words.
- Technical excavation reports of specific pre-contact archaeological sites and artifacts are usually not accepted.
- Copyright is held by the Union County Historical Society; the author may re-publish or reuse his/her item without restriction. We ask that a subsequently re-published item that has previously appeared in ACCOUNTS cite its prior publication by the Society.

Editorial Decisions:

- The Union County Historical Society does not take a position on the content of any item appearing in ACCOUNTS.
- Editor may seek advice from an editorial board regarding any submission.
- Decisions by the Editor will be final.

Issue index for Vol 6, No. 1 begins on page 73